

# Gratitude

(based on the recording by Brandon Lake | original key: B)

Words and Music by  
Brandon Lake, Dante Bowe  
and Benjamin Hastings

♩ = 52

## VERSE

A

F#m<sup>7</sup>



1. All my words fall short; I got noth - ing new. How could  
(2. I could) sing these songs, as I oft - en do, but ev - 'ry  
(3. I've got) one re - sponse, I've got just one move: with my

5

E(4)

D<sup>2</sup>(no3)

1.



I ex - press \_\_\_\_\_ all my \_\_\_\_\_ gra - ti - tude? 2. I could  
song must end \_\_\_\_\_ and You \_\_\_\_\_ nev - er \_\_\_\_\_ do.  
arms stretched wide \_\_\_\_\_ I will \_\_\_\_\_ wor - ship \_\_\_\_\_ You.

2, 3.

## CHORUS 1a

A

E(4)

9



So I throw up my hands \_\_\_\_\_ and praise You a - gain \_\_\_\_\_ and a - gain, \_\_\_\_\_ 'cause

13

D<sup>2</sup>

F#m<sup>7</sup>

E(4)



all that I have \_\_\_\_\_ is a hal - le - lu - jah, hal - le - lu - jah. And I

18

A

E(4)



know it's not much, \_\_\_\_\_ but I've noth - ing else fit for a king \_\_\_\_\_ ex -

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21 D<sup>2</sup> F#m<sup>7</sup> 1. E<sup>(4)</sup> A

-cept for a heart \_ sing-ing, "Hal - le - lu - jah, hal - le - lu - jah."

27 D.C. 2. E<sup>(4)</sup> A INSTRUMENTAL 1

3. I've got - lu - jah."

33 BRIDGE 1a A

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause you've got a li - on in -

37

-side of those lungs. \_ Get up and praise \_ the Lord. \_

41 BRIDGE 1b A E<sup>(4)</sup>

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause you've got a li - on in -

45 D<sup>2</sup> ( F#m<sup>7</sup> ) A E<sup>(4)</sup> D<sup>2</sup> INSTRUMENTAL 2

(rpt. as desired)

-side of those lungs. \_ Get up and praise \_ the Lord. \_

50 F#m<sup>7</sup> E<sup>(4)</sup> D<sup>2</sup>(no3)

## CHORUS 1b

56 A Em

So I throw up my hands \_ and praise You a - gain \_ and a - gain, \_ 'cause

60 D<sup>2</sup> Dm<sup>6</sup>

all that I have \_ is a hal - le - lu - jah, hal - le - lu - jah. And I

65 A Em

know it's not much, \_ but I've noth - ing else fit for a king \_ ex -

68 D<sup>2</sup>

-cept for a heart \_ sing - ing, "Hal - le - lu - jah,

71 Dm<sup>6</sup> A

hal - le - lu - jah."